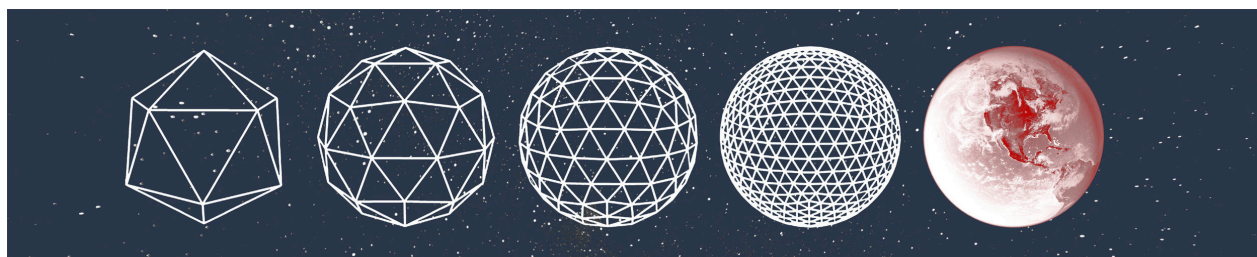


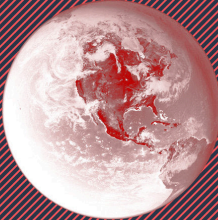
FUTURE LEGACY

THE CALL

As part of Volume 37 of the Site Magazine and in conjunction with the 2017 celebration of Canada's sesquicentennial, the editors invite submissions to a juried competition that projects the theme of Future Legacy into Canada's next 150 years. We are looking for design responses that take a position on the future history of a national project and offer perspectives on the role of legacy as a driving force in the creation of the nation. What parts of the past drive us into the future? What scales of time influence our view of the passage of history? What do we pick up and what do we leave behind?



The competition asks for a re-evaluation of the Canadian national project across multiple lines. Entries may consider various scales of site and time—addressing patterns of use and place from the scale of the human to the geological scale. Canada has many readings—entrants are encouraged to identify and articulate specific legacies for investigation, considering elements including history, memory, events, marks of passage, physical and ephemeral traces of the past in both the landscape and built environments, recurring themes, heritage, identifying terms, definitions of belonging, and sites of conflict and contestation. Entries may celebrate, critique, challenge, and reinvent those legacies through a design proposition for Canada's future legacy.

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Into this geographically, ecologically, and infrastructurally defined territory come questions of belonging, citizenship, and transit. Who gets to hold the identity of the nation going forward? How do cliché markers of national belonging fit into identities fractured and multiplied by displacements, generations, ideologies, and personal histories? Whose nation achieves the status of sovereign, of state? And how do the forms of sovereignty that emerged at the end of the 19th century change to meet the challenges of the 21st when between the two lies a period defined

by colonial reorganization and schisms that erupted on regional, religious, ethnic, and linguistic lines? How do shifting nations affect the future prognosis of the nation state? If not a nation, what might we be?

As we re-think memory and history in terms of different scales and placements in time, we begin to see these relationships to the past as active forces, ones that determine the affective aspect of the nation. Set to the task of creating national feeling, memory begins to structure ideology, with consequences for the development and delineation of space and time in ways calculated to ascribe and remove power from individuals, groups, places, and narratives. Selected projects will address this malleable ground, offering future visions for Canada that challenge the idea of a static timeline for the nation, visions that intervene in the assumed causality of historical narratives.

We encourage submissions that engage with the following themes, sites and their definitions and implications for Future Legacies.



THE THEMES

SOVEREIGNTY

What will be the conditions of arrival and departure on the scale of the individual or the national collective? What could happen to the spatial definitions of national belonging in the time of migration pressures and digital omnipresence? How will we think of future citizenship, and how will it intersect with multiple and contested versions of sovereign identity and territory? Will it become more local and voluntary or quite the contrary?

NATIONAL MARKS

What are the defining signs of the past and future nation? How will we mark out spaces and times of mourning and celebration? Will we continue traditions or redefine them? Which ones will continue and which terminate? What will happen to current clichés of national identity? Which processes currently underway could define new national marks?

CURRENTS AND RESOURCES

What currents and flows shape the future nation, both from outside and from within? How can these interdependencies shape new types of spatial relationships and landscapes? Can we talk not only about markets and resources, but about resourcefulness in the national context and thus

new kinds of flows which might become powerful in the future?

ORDERS OF MAGNITUDE

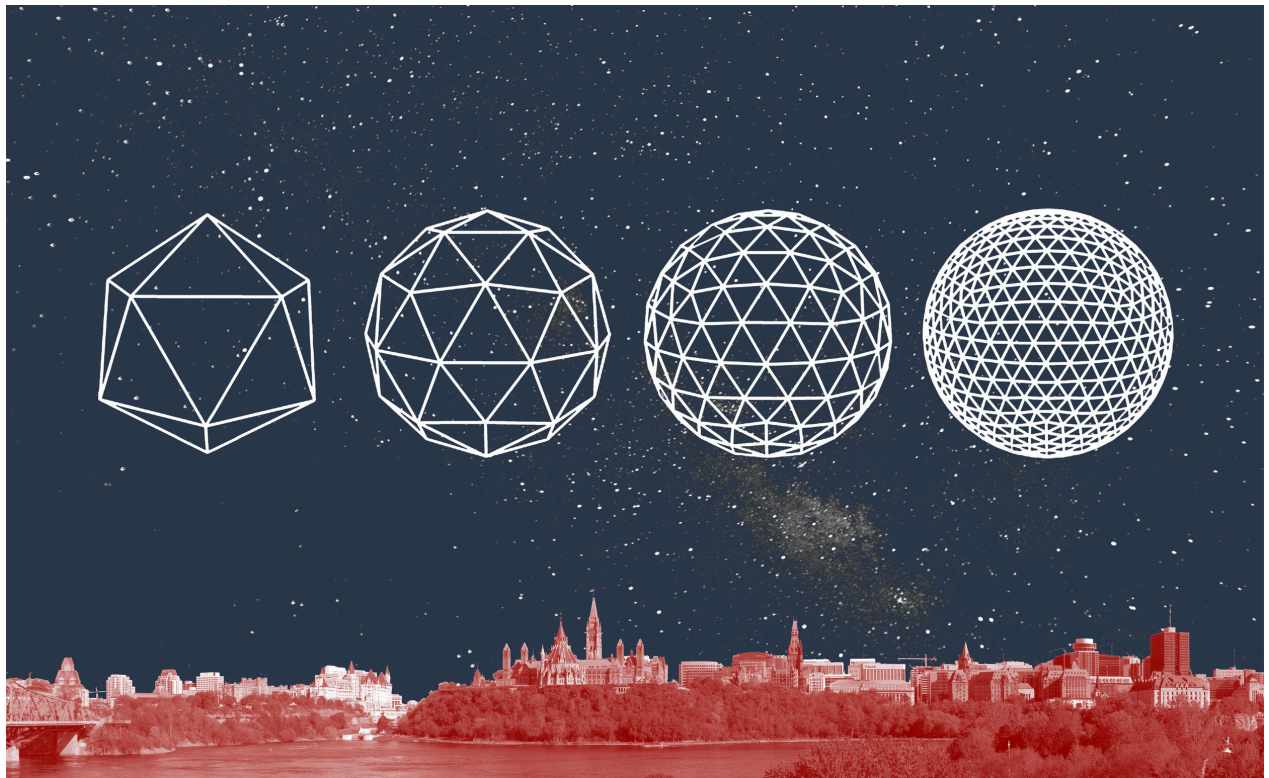
What happens when we go big or small in our future visions? What do units of time and space look like held against different scales and measures? Should we think in utopian grand visions, the framework of the butterfly effect, or viral behaviour as we define our ideas on the future?



SITES

URBAN, SUBURBAN, PRODUCTIVE, MANAGED, PRESERVED, LOST, NATURAL

We're interested in projects of regional variety and specificity, and encourage entrants to consider the site as flexible, contested, and temporal. Site—its definition, boundaries, and conditions—is subject to change as we project our vision forward, inventing futures and future pasts.



JURY



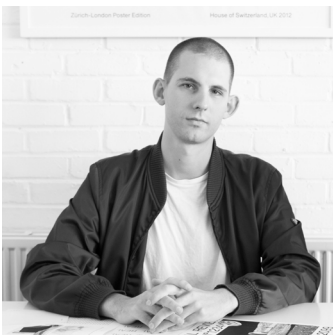
Alissa North, MLA (Harvard) BLA (Toronto), is a landscape architect and founding partner of North Design Office Inc., who specializes in design with a process based approach and a particular emphasis on contextual analysis. Her projects have been recognized through numerous awards for outstanding design ability. Alissa is an Associate Professor and the Director of the Master of Landscape Architecture Program at the University of Toronto. She is the author of *Operative Landscapes: Building Communities Through Public Space*.



Dagnija Smilga is an Associate at Hosoya Schaefer Architects in Zurich. After completing a Bachelor of Science in Riga she completed a Master in Architecture at the Academy of Fine Arts Vienna. She was a co-curator of The Baltic Pavilion at La Biennale di Venezia - 15th International Architecture Exhibition in 2016. As the first joint pavilion between Lithuania, Latvia, and Estonia, The Baltic Pavilion attempts to unravel the conventions and instruments operated by a wide range of spatial practices, industries, and infrastructures that are actively transforming the built space of the three Baltic States, and the wider region. The pavilion functions as an intertwined cross-section cut through the current entanglement of identities, spatial practices, infrastructures, and geological resources.



Dinu Bumbaru, a graduate in architecture and conservation in Montreal and Europe, has worked since 1982 at Heritage Montreal, providing an independent voice for the appreciation, protection and revitalisation of Greater Montreal's built, urban and landscape heritage. His action extends abroad through ICOMOS, the international non-governmental organisation for heritage buildings and sites and UNESCO partner, of which he was Secretary General and chaired the Canadian committee, with interests in disaster reduction and the heritage of the metropolis.



Jack Self is an architect and writer based in London. He is Director of the REAL foundation and Editor-in-Chief of the Real Review. In 2016, Jack was a curator of Home Economics, the British Pavilion at the Venice Architecture Biennale. Home Economics asks questions of British Society that have come about as a result of changes in everyday life. The exhibition unfolds through a series of propositions, designed around incremental amounts of time. Jack founded Fulcrum, a free weekly "pursuing architecture and the third millennium." Fulcrum remains the world's most read student publication about architecture. As a designer he has worked for several international firms, amongst them Ateliers Jean Nouvel in Paris and London (2007-09). His clients and partners include developers, housing trusts and public institutions.



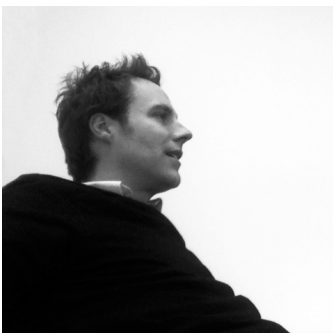
Jason Hilgefert studied urbanism at The University of Cincinnati and architecture at The University of British Columbia in Vancouver. His projects span from New York to Bombay. He is the founder of Land+Civilization Compositions, which explores issues at the ever expanding edge of urbanism. Currently, he is the Academic Director of FUTURE+ Aformal Academy for urbanism | landscape | public art in Shenzhen.



Liam Young is an Australian born architect who operates in the spaces between design, fiction and futures. He is founder of the think tank Tomorrows Thoughts Today, a group whose work explores the possibilities of fantastic, speculative and imaginary urbanisms, and co-runs the Unknown Fields Division, a nomadic research studio. He has been acclaimed in both mainstream and architectural media, including the BBC, NBC, Wired, Guardian, Time Magazine, and Dazed and Confused and his work has been collected by institutions such as the Metropolitan Museum of Art and the Victoria and Albert Museum. He has taught internationally including the Architectural Association and Princeton University and now runs an MA in Fiction and Entertainment at SciArc.



Lola Sheppard received her B.Arch from McGill University and M.Arch from Harvard Graduate School of Design. Together with Mason White, she founded Lateral Office, an architecture practice that operates at the intersection of architecture, landscape, and urbanism. The studio describes its practice process as a commitment to design as a research vehicle to pose and respond to complex, urgent questions in the built environment, engaging in the wider context and climate of a project- social, ecological, or political. Lateral Office are the authors of the upcoming book Many Norths: Spatial Practice in a Polar Territory (Actar 2017) and of Pamphlet Architecture 30, COUPLING: Strategies for Infrastructural Opportunism, published by Princeton Architectural Press (2011). Lola is also co-editor of the journal Bracket.



Marc Ryan, principal and co-founder of PUBLIC WORK, is educated in landscape architecture and architecture and his design practice focuses on the intersection of these disciplines. Marc's professional experience includes more than 15 years of practice in Canada, the United States, and Europe, where he has provided leadership in the design and implementation of public works that leverage the city's requirements for infrastructure into a spectacular public realm. Marc's project experience includes park and public space design, bridge and infrastructure design, and urban design visions often related to waterfront redevelopment. Prior to co-founding PUBLIC WORK, Marc Ryan was project leader at West 8 Rotterdam and studio director of West 8 Toronto.



Neeraj Bhatia is a licensed architect and urban designer from Toronto, Canada. His work resides at the intersection of politics, infrastructure, and urbanism. He is an Assistant Professor at the California College of the Arts where he also co-directs the urbanism research lab, The Urban Works Agency. Prior to CCA, Bhatia held teaching positions at Cornell University, Rice University, and the University of Toronto. Neeraj is also founder of The Open Workshop, a transcalar design-research office examining the negotiation between architecture and its territorial environment. Neeraj has a Master degree in Architecture and Urbanism from MIT and a Bachelor of Environmental Studies and Bachelor of Architecture from the University of Waterloo.



Zoe Coombes is a Toronto-based designer who in 2005, along with her creative partner David Boira, established the New York-based furniture and lighting design studio, CmmnwLth. With a deep interest in material sensation and an equal obsession with the technological tools and opportunities particular to the 21st century, Boira and Coombes' work has been described as "an attempt to produce objects that fluidly bridge emotional and mechanical visions of the contemporary world". Past CmmnwLth clients include culture-driving institutions such as the MoMA, Warp Records, and the American furniture label, MatterMade. Zoe has a Masters of Architecture from Columbia University and a BA Honours in Philosophy and History from the University of King's College, Halifax.

ELIGIBILITY

The competition welcomes new work that has been created as a response to this call. This competition is open to creatively-minded individuals or teams (amateurs or professionals), including artists, designers, landscape architects, architects, theorists, philosophers, planners, ecologists, historians, writers, poets, activists and nationalists, etc. We encourage collaborative interdisciplinary teams. We are interested in bringing together diverse points of view and visions related to the spatial manifestations of Canada's future legacies.

SUBMISSION REQUIREMENTS

Formats may include but are not limited to:

- Images including photography, drawings, renderings, collages, etc.
- Text submissions including manifestos, speculative policy, fictions, predictions, pamphlets, manuals, and other documents
- Video
- Proposal for installation or other site-specific project or object
- Cartographic projects
- Architectural and urban design proposals
- Strategies

All submissions should include a cover letter including a 200 word description of the project and brief (100 word or less) biographies of any and all members of the submission team. Additional project materials should be restricted to the following: no more than (4) 8 1/2 x 11 pages detailing the project and including all relevant images and video files. All submissions must be submitted online.

SELECTION PROCESS

We are looking for responses that consider the historical perspective while offering a critical and imaginative look into the future. Proposals may present partial or comprehensive visions, but they should outline a specific response to the theme and engage with the spatial dimension of the questions outlined in the call. We encourage creative use of different media and formats relevant to the presentation of a particular idea and collaborative and interdisciplinary approaches to the call. All submissions will be judged by our jury of leading thinkers, designers, and engaged citizens.

PRIZE

Awards will include a total of \$3000 in prize money and all finalists will be published in a special spring/summer 2017 double issue of The Site Magazine.

SCHEDULE

February 17 2017 (midnight PT): Submissions are now closed

April 2017: Announcement of winners

June 2017: Publication of finalists' projects in a special double issue of The Site Magazine Volume 37: Future/Legacies

SUBMIT

Follow us on Facebook, Twitter, and Instagram and receive updates related to the competition, jury, and spring 2017 program of Future Legacy events that will be organized by The Site Magazine around the celebration of Canada's sesquicentennial.

